

The Botolph Bell



**The Magazine for the Parish of Heene
March 2019**

Services for March

Friday, 1st March	10.15am	Prayer Meeting
Sunday, 3rd March	10.00am	Parish Eucharist (Sung)
Wednesday, 6th March (Ash Wednesday)	12.30pm 7.00pm	Holy Communion (Said) Parish Eucharist (Sung)
Friday, 8th March	10.15am	Prayer Meeting
Sunday, 10th March	10.00am	Parish Eucharist (Sung)
Wednesday, 13th March	12.30pm	Holy Communion (Said)
Friday, 15th March	10.15am	Prayer Meeting
Sunday, 17th March	10.00am	Parish Eucharist (Sung)
Wednesday, 20th March	12.30pm	Holy Communion (Said)
Friday, 22nd March	10.15am	Prayer Meeting
Sunday, 24th March	10.00am	Parish Eucharist (Sung)
Wednesday, 27th March	12.30pm	Holy Communion (Said)
Friday, 29th March	10.15am	Prayer Meeting
Sunday, 31st March (Mothering Sunday)	10.00am	Parish Eucharist (Sung)

It would be lovely to see you at any of these services.



Lent Course
led by Peter Kane

in the St. Botolph Rooms
Sundays 10th, 17th, 24th, 31st March
and 7th April
from 4.00 pm to 5.00 pm




Thought for the Month

Dear Friends

On Wednesday 6th March, Ash Wednesday, the season of Lent begins. Lent, of course, is a time when we traditionally give up things, most commonly, chocolate. Giving up chocolate for Lent, though, can be as much about our desire to lose weight as it is about anything spiritual – a kind of pious alternative to Slimming World! But the Lenten season touches upon something much, much deeper than all that kind of stuff.



Just as the Lord Jesus himself fasted in the wilderness for forty days and was tested by the devil, so as we prepare once again to remember what Christ has done for us through his death on the Cross on Good Friday and to celebrate his resurrection from the dead on Easter Sunday, we are encouraged to take time to focus more carefully on our walk with Jesus; to examine our own lives, to say sorry to God for those things in our lives which are not pleasing to him, and to seek to walk more faithfully according to God's way.



One of the key elements of the Christian spiritual life which we are encouraged to focus on particularly during Lent is the

March 2019 68th Edition

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practice of giving to charity. Jesus teaches us that when we do so, we should not be concerning ourselves with letting other people know how generous we are in giving financial support to this or that good cause, thus seeking the praise and adulation of others. Rather, we are to go about our charitable giving quietly. Our sole aim must be to do what is pleasing in the sight of God, our Heavenly Father. What's more, we don't give in order to gain something in return. It doesn't work like a loyalty card where we spend money in the hope of perhaps gaining enough reward points for a discount on our next shop or a free cappuccino. Rather, the motivation behind all our giving must be totally self/ess - it must be entirely an expression of our love for others and our response to God's generous love towards us.

So, Lent is perhaps an appropriate time for us to pause and reflect upon our own approach to the practice of giving to charitable causes. Are our motivations and intentions right? Is our giving simply our response to God's love for us, or are we seeking some further personal gain from it? Is God truly our focus in all this, or are we motivated by other concerns, like what others think about us?

On Ash Wednesday, there will be two services of Holy Communion at St Botolph's at 12.30pm (said) and 7pm (sung), both including the traditional imposition of ashes. As with all our services, a warm welcome awaits you.

With Every Blessing

Peter



Revd Peter Kane can be contacted on
01903 339656
or via email: peterkane@cantab.net



Dovetail interiors

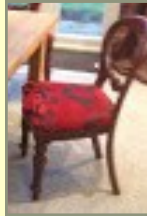
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Heene Church in the past !

Sussex Record Society Vol 98 publication

St Botolphs Heene - under Peculiar of Pagham & Tarring
Archbishop of Canterbury

Dated 18th January 1603

The south Chancell is thatched with straw and the glass windows are decayed and many of them daubed with earth and there wants a convenient seate for the minister.

The Church seats are decayed and lye very badley neither borted nor floored in the bottoms.

The South dore must be made new and the healing and the porch wanteth some amendments.

The pavements are broken and decayed. The walles within not whited but stand in very undecent manner.

The Chancel where the communion table standeth is all unpaved and unfloored, the healing is at falte.

The partition in the Chancel and the wainscot seats and the wainscot overhead are decayed and the walles of the Chancel are not whited.

Incumbant not known.

(Spelling as shown in document.)

***With grateful thanks to
the Sussex Record Society
and Valerie Boddy***

The medieval church at Heene became a ruin by the early 18th century and was largely demolished at some point after 1766, leaving only the remains that still stand in the east of the church grounds today.



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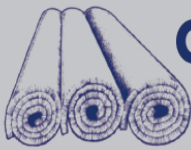
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Figuring it out (Part 3)

Philip Bailey's article about the organ at St. Botolph's Church, concludes with a few more pictures from the inside of the organ loft and some more fascinating facts.

Last time, Philip left us with the information that the 1966 renovations of the instrument have served us well and helped the organ work for the past 52 years without any major attention. He continues:

However (and couldn't you just see that word coming?) the organ is now in need of a major clean and overhaul, to clear the half-century of dirt out of the pipes and mechanism (action). Between the keyboard and the pipe sounding, there are six things: a switch at the console attached to the key; a length of wire, obviously; an electro-magnet; a small pneumatic bellows linked to the pallet by a piece of phosphor-bronze wire and then the bottom of the pipe sitting on the wind-chest. The wind-chest is made of seasoned timber, the bellows of calf-leather and wood, and all of these decay with use over time. These six items are duplicated 58 times for each of the two manuals, and a further 30 for the pedals.



Great (yes, it's a technical organ term!) pipework, to the C# side.

The big problem we face when using the organ with singers and other instruments, is that in the summer the organ is a full semitone above concert pitch, and in winter a very awkward quarter to third of a tone. Walker's did flatten the pitch as far as possible without major expenditure, but to do so properly would have meant considerably more expense. It would be necessary to add a new pipe to the bottom of every stop, and there wasn't the room on the re-used wind-chests to do this. New wind-chests were out of the question because of the cost. The work done in 1966 cost about the same as a 1930s three-bed bay-front house at the time. New wind-chests

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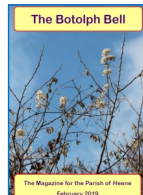
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would have added at least 50% to that cost!

Back in 2003, when Music at Heene was starting, the problem was looked at and a cheaper solution was found - an electronic organ, in addition to the pipe organ. Other instrumentalists like it as they can tune to its oboe stops (the oboe being the instrument that orchestras tune to, as it has the least ability to alter its own pitch). Sure enough, when the Salvation Army band came to play at Christmas Concerts after its installation, the electronic came into its own, filling out and capping and underpinning their sound with 32 foot tone (down to 16 Hz) and bright mixture stops (up to 18,000 Hz).



Fagotto pipes, F side.

The organ is the one instrument of the orchestra with the widest range of pitch and dynamics. Mozart called it “The King of Instruments”, but never wrote a note for it, despite being an accomplished organist. Bach gave it its core repertoire. The 20th century French gave it the most romantic and dramatic music. Its reputation as a ‘church’ instrument, fit only to play hymns, is a tad dismissive. With works lasting from a couple of minutes to well over an hour (one piece, As Slow as Possible, by John Cage, started being played in Halberstadt, Germany in 2001 and is scheduled to last 639 years!!!), it can be compared to the piano for variety of style. In the hands of a master, it can thrill and inspire like no other single instrument.

Friday Coffee

Every Friday 10.30 am - 12 noon



in the St. Botolph Church Rooms (entrance in Manor Road)

Hot drinks, cakes and savouries at very reasonable prices.

Do come and join us - everyone is very welcome!

Spring Into Soul's

Two of the sopranos of the Spring into Soul choir share the story of their day at the BBC Songs of Praise Gospel Choir of the Year Finals.

Jennie Wear's story:

When I found out Spring Into Soul had got through to the finals of the Songs of Praise Gospel Choir of the Year, I just knew I wanted to be involved. After all, you don't get an opportunity like that every day!! My dilemma lay in the fact my son (Elliot) was still only a couple of months old and I wasn't sure how I was going to juggle everything. I needn't have worried. My SIS family all rallied around to support me and the BBC were incredibly accommodating of us both. The whole experience wouldn't have happened without my family either: my mum who spent 8 hours (blame roadworks) the day before driving us up to Nottingham and countless hours looking after Elliot backstage, and my Uncle who put us up for the night.



We travelled to the venue that morning and I met the choir at the Albert Hall. I had been so fixated on sorting my baby out, I had barely had time to register that we were going to be on TV and that I was about to embark on one of the most nerve-wracking, memorable and magical experiences of my life (aside from Elliot's birth!).

The BBC lavished us with refreshments and kindness and all the other choirs were incredibly friendly: we were all united in the special shared experience and our love of Gospel music. We were given a tight schedule and had limited time to rehearse. There was definite nervous tension in the air as the time for our stage appearance approached.



Yet those few moments on stage were unforgettable. We sang with our hearts and souls and 'Sow in Tears' did indeed reduce us all to tears. Saggi Mwasote directed us with drive and passion and the judges description

Songs of Praise Experience

of her as a 'magician' was definitely well deserved. She brings out the best in us all, even if she has to work us hard sometimes! After our first song, I came off stage feeling emotional but elated and didn't think we could top it. Yet, 'I Open My Mouth' was a spine tingling moment. The focus and commitment in the voices of everyone that surrounded me is a moment I will never forget, and one that strengthened the bond between us. Everyone had their personal motives and stories for both songs and that's what made the whole experience so special. As my mum looked after my baby backstage, I sang with all the emotion I had. The trophy at the end was irrelevant: we walked away with love and pride and I know we gave it all we had. The power of music is truly amazing and I'm pleased we got to share a little of what we do on a wider scale. Every person who stepped on the stage that day was a winner.

Michelle Nash writes:

I had two weeks of sleepless nights leading up to the filming of BBC Gospel choir of the year.

I was excited but daunted thinking about cameras (and close ups!!). What an opportunity for all of Spring into Soul!

We were all up before the crack of dawn to board the coach to Nottingham where we would sing our hearts out competing against the other finalists.

We arrived in Nottingham with camera crew ready for our arrival, it now felt all so real.

Our time was spent in the 'Green Room' psyching ourselves up for our moment. We had pretty much a day of this, with lunch and drinks laid on. It was a welcome opportunity to catch up with each other and meet members of the choirs competing. The atmosphere was lively and jovial and felt less like a competition as each choir cheered and applauded each other in support, united in the experience we were sharing.

We were suited and booted, we'd worked so hard, laughed and cried with one another! The judges and audience were in place including



our own supporters and the time had come.



We made our way on-stage, my eyes were frozen on Sigi Mwasote, our choir director - later referred to as “a Magician” by judge Gareth Malone and now an affectionate term the choir use for her!

We had to sing two songs “Sow in Tears” and “I Open My Mouth To The Lord”.

So we sang, held hands, marched and I even cried a little. That feeling, that moment Spring into Soul shared with our magician on stage in front of judges, strangers, friends and the cameras WAS magical! In the end, after the day was done and the results were in (winners or not) and... we didn't win, but the best thing about the whole experience was (please ignore the cliché) the journey we had made together from our Thursday night rehearsals at St. Botolph's church to the bright stage lights for the BBC that day in Nottingham.

That's what made it special, the people, our spirit and our love of music! Amen.



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St. Patrick is the primary patron saint of Ireland and is celebrated each year on 17 March. The dates of Patrick's life cannot be fixed exactly but it is believed he lived in the second half of the 5th century.

Only two sources, both written by St. Patrick, tell us about his life. All the rest is legend. One is his confession directed against his critics who said he was unworthy to be a bishop in Ireland. The other, his letter to Coroticus, a British king whose warriors had murdered or enslaved some of Patrick's converts to Christianity.

The confession describes how he was kidnapped by Irish raiders from his father's estate on the west coast of Britain when he was just short of sixteen. His father was a decurion, a regional governor, and a Christian deacon. His grandfather had been

a priest. The raiders sold Patrick into slavery and he became a herdsman at a remote site in County Mayo on the west coast of Ireland, where for six years in all weathers in rough terrain he herded sheep.

There the formal Christianity of his childhood turned into a passion for prayer; a hundred times in the morning and again

at night. He obeyed a voice which said his ship was 'ready' to take him back to Britain. He walked many miles and somehow obtained passage on a ship and came back to his father's estate to be welcomed as heir. He refused his inheritance, obtained training and went back as a missionary to Ireland. It was a great risk.

He was a 'grey wolf', a kinless man where descent was vital in a society dominated by a multitude of kinglets, tuátha, in competition and regularly associated with pagan priests, the enemies of Christians.



St. Patrick's Oratory at the top of Croagh Patrick, County Mayo

Somehow he survived, bribing the kinglets to tolerate him, trusting in God to protect him against pagan priests. He was for a time enslaved, kept in irons and threatened with execution. Great natural eloquence, the force of his sense of mission and the appeal of a known ex-slave to slaves brought converts and the nucleus of a church. He worked at the limits of the known world in the far west where no Christians had ever been, believing that when the Gospel had been preached to all humans, Christ would come again.

Dr Malcolm Lambert

Featured in his book Christians and Pagans (Yale University Press, 2010)

The views expressed in this magazine
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editorial team.

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Who's Buried in Heene Cemetery?

Caroline Sarah Hendra (1865 - 1930)

HEENE St Botolph

Row 1/26 Very low 'scrolled over' stone

*In Loving Memory of my dear Wife CAROLINE S.HENDRA (nee BOURN)
Head Mistress at Heene Schools for many years. Died 13th May 1930, Aged 65.*

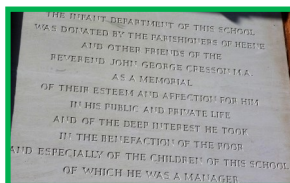
Caroline was born in 1865 at Walthamstow, Essex.

In 1876 the Rector of Heene, the Revd Henry McLeod Beckles, set in motion the building of a school for the Parish. Heene National Mixed School was opened on the 18th January 1886 on the corner of Heene Road and Winchester Road. It had two rooms and, initially, 25 children. The site was purchased from Mr Lucas for £108. A year later there were about 55 children - as attendance was erratic this is not an exact total.

Caroline Bourn was appointed Headmistress (the third!) on 1st January 1888, when there were 75 children on roll. She had one Assistant Mistress.



The original Heene School is now Heene Community Centre.



The memorial plaque in Winchester Road

In 1889 a new schoolroom was opened, facing on to Winchester Road. It was built as a memorial to the Revd John G Gresson, after an appeal to the Parish for funding.

By 1892 there were two Assistant Teachers and a Pupil Teacher. Miss Bourn was paid £80 per year and her assistants were paid £35.

In 1891 Caroline was living at 1 Heene Cottages, in Heene Road, as a boarder, with George and Ellen Milton. She was a Certificated Elementary School Teacher.

By 1901, described as a School Mistress, she had moved to Lucas Lodge, in Tarring Road. She was a lodger with Edwin and Mary Selmes.

From the Heene Parish Magazine of 1900:

"The Christmas Tree: In connection with this annual treat, we must record that all went well on the 21st. Neither the Rector nor Mrs Fallows could be present owing to influenza, but Miss Bourn was determined to avoid

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postponement, and though not well herself, worked at the preparations and carried it through with success.”

Also in July that year is an account of the School (Day and Sunday) treat – to Bramber Castle. Names to be given to Miss Bourn.

Caroline resigned on 9th February 1906, and on the 14th February, she was married. The School was granted a holiday to celebrate the occasion. Headmistress of Heene School for 15 years, she was forced to retire when she got married – the town’s Education Committee only employed single women. She married Frederick Hendra at St. Botolph’s church, although their banns were called in St. Barnabas, Clapham Common. Caroline was his second wife, his first, Ada, having died in 1905.

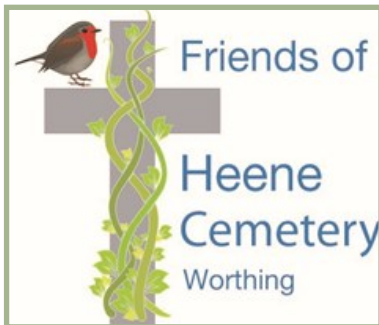
In the 1911 census, Frederick and Caroline were living at Fairlawn, 7 Penwortham Road, Streatham. Frederick was a clerk, working in the Post Office. They lived in Streatham until about 1926.

When Caroline died in May 1930, her address was Stone House, Stone Lane, Salvington. Frederick married his third wife Alice in 1932 and he died in 1934.

Liz Lane



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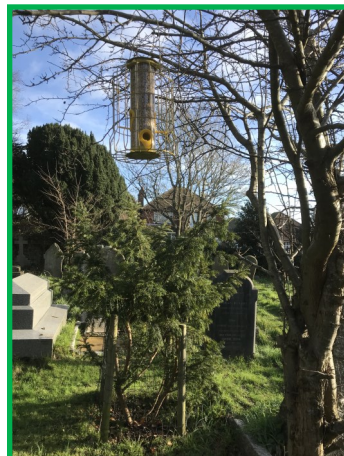
Friends of Heene Cemetery are very pleased to announce their success at “Crowd Funding” when we applied for the WSCC Community Initiative Fund for squirrel proof bird feeders, tree trunk carving, tree plaques, bird seed and nuts, butterfly survey and open day events.

A massive ‘Thank You’ must go to all our other donators who helped us achieve the target. We are looking forward to the more clement weather to help us achieve our aims and objectives during the next seven months of spring and summer.

A further application made to Worthing Community Chest kindly supported our “Urban Green Space Advancement” in full, which enables us to buy the six Old English roses for our Memorial Garden, 110 indigenous bee and butterfly plants, a tamper proof lockable notice board, ten team sweatshirts for events, pruning shears and bramble gloves.

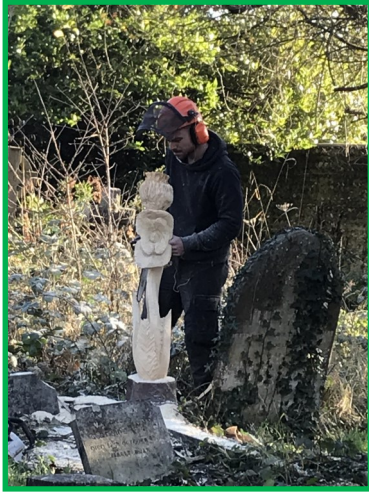
We can now deliver a PowerPoint presentation “A Glimpse of Hidden Heene” where we can give a tour around the cemetery by video and show many wildlife clips of foxes, squirrels, birds, hedgehogs, mice, insects and local cats!

Please contact Sue Standing
phone: 07771966846 or email: suestanding@hotmail.com
if you know any groups or clubs that might be interested.

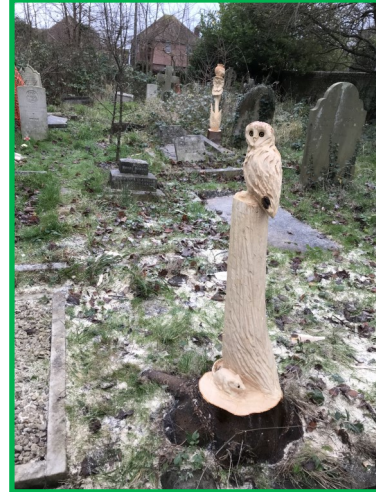


Squirrel proof bird feeders





Tree trunk carving - a poppy in progress and a finished owl.



If you would like to support our work by becoming a member at an annual fee of £3 please contact The Membership Secretary, Friends of Heene Cemetery, 130 Barrington Road, Goring by Sea BN12 4RS or email: hayleymcinnnes64@gmail.com

For the latest news and updates please check our Facebook page "Heene Cemetery" which is public and can be viewed without you having to own a Facebook account.

Heene Cemetery
(on the corner of St. Michael's Road and Manor Road)

**SPRING OPEN DAY
AND GUIDED TOUR**

Saturday 6th April 2019 at 2.00 pm

We will be holding three butterfly count days as well
- dates to be confirmed.

What's on at St. Botolph's

<u>Monday</u>	10.00 am - 11.00 am 10.00 am - 11.00 am 11.15 am - 12.15 pm 12.55 pm - 2.10 pm 5.45 pm - 8.00 pm	Gentle Exercise Class Home Ed. English Mum & Baby Yoga Home Ed. Drama Yoga
<u>Wednesday</u>	10.00 am - 11.45 am 2.00 pm - 3.00 pm 7.00 pm - 8.00 pm 8.00 pm - 9.00 pm 8.00 pm - 9.00 pm 7.30 pm - 9.00 pm	U3A Inspired Instrumentalists Dance & Guitar Tai Chi Kick Boxing Oriental Dance Bell Ringers' practice
<u>Thursday</u>	3.00 pm - 4.00 pm 6.00 pm - 7.00 pm 7.00 pm - 9.00 pm	Oriental Dance Spring Into Soul Children's Choir Spring Into Soul
<u>Friday</u>	10.30 am - 12 noon 12.00 pm - 1.00 pm 7.30 pm - 9.15 pm	Coffee morning U3A Beginners'/Improvers' Recorder Group Church Choir Practice
<u>Saturday</u>	10.30 am - 12.30 pm	U3A Humour Group (<i>Monthly</i>)

All events are weekly unless otherwise stated and contact details are shown on the opposite page.

St. Botolph's Church, Lansdowne Road, Worthing BN11 4LY

[entrance on Manor Road for most mid-week events]

www.stbotolphsheene2015.com

 @botolphworthing

Email: botolphbelleditors@gmail.com

Who to contact

Priest-in-Charge	Revd Peter Kane	01903 339656 peterkane@cantab.net
Churchwarden	Rik Clay	01903 693587 rv.clay@ntlworld.com
Choir	Martin Didymus (choir librarian)	01903 202036 martin.didymus@virginmedia.com
Bell ringers	Liz Lane, Tower Captain	01903 501422 liz.13lane@gmail.com
Botolph Bell Magazine	Jackie Didymus	01903 202036 jackie.didymus@virginmedia.com
Botolph Bell Distribution	Rik Clay	01903 693587 rv.clay@ntlworld.com
Botolph Bell Advertising	Nick Le Mare	01903 241673 nidi-lemare@virginmedia.com
Friday Coffee	Sue Wadey	01903 506855
Parish Lunch Bookings	Christine Roberts	01903 527176
Prayer meeting	Cleo Roberts	01903 823811
U3A Inspired Instrumentalists	Tony Tournoff	01903 208588 fairwaysmusic@btinternet.com
Tai Chi/Kick Boxing/ Oriental Dancing/Gentle Exercise	Shafi	07432 597647 shaf@whitecranemartialarts.co.uk
Spring into Soul Community Choir	Mike, Carol & Vanessa	01903 533402 or 07906 831291 info@springintosoul.co.uk
U3A Beginners'/Improvers' Recorder Group	Jackie Didymus	01903 202036 jackie.didymus@virginmedia.com
Yoga	Anja	annyoga8@gmail.com
Church room bookings	Diane Le Mare	01903 241673 stbsrooms@virginmedia.com
Mum & Baby Yoga	Hollie	07500 652171 bumpandminiyoyoga@gmail.com Facebook page - Bump and Mini You Yoga

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